

# TANNER OLSEN

## BAND

### Introduction

This technical rider outlines our specific requirements for staging, sound, lighting, and other related needs to ensure a seamless and impactful performance. We understand that every venue is unique, and while we've detailed our ideal setup, we're open to collaborating with your technical team to make any necessary adjustments. Our primary goal is to provide an unforgettable experience for the audience, and with your support, we're confident we will achieve this. Please review the following specifications and don't hesitate to reach out with any questions or concerns.

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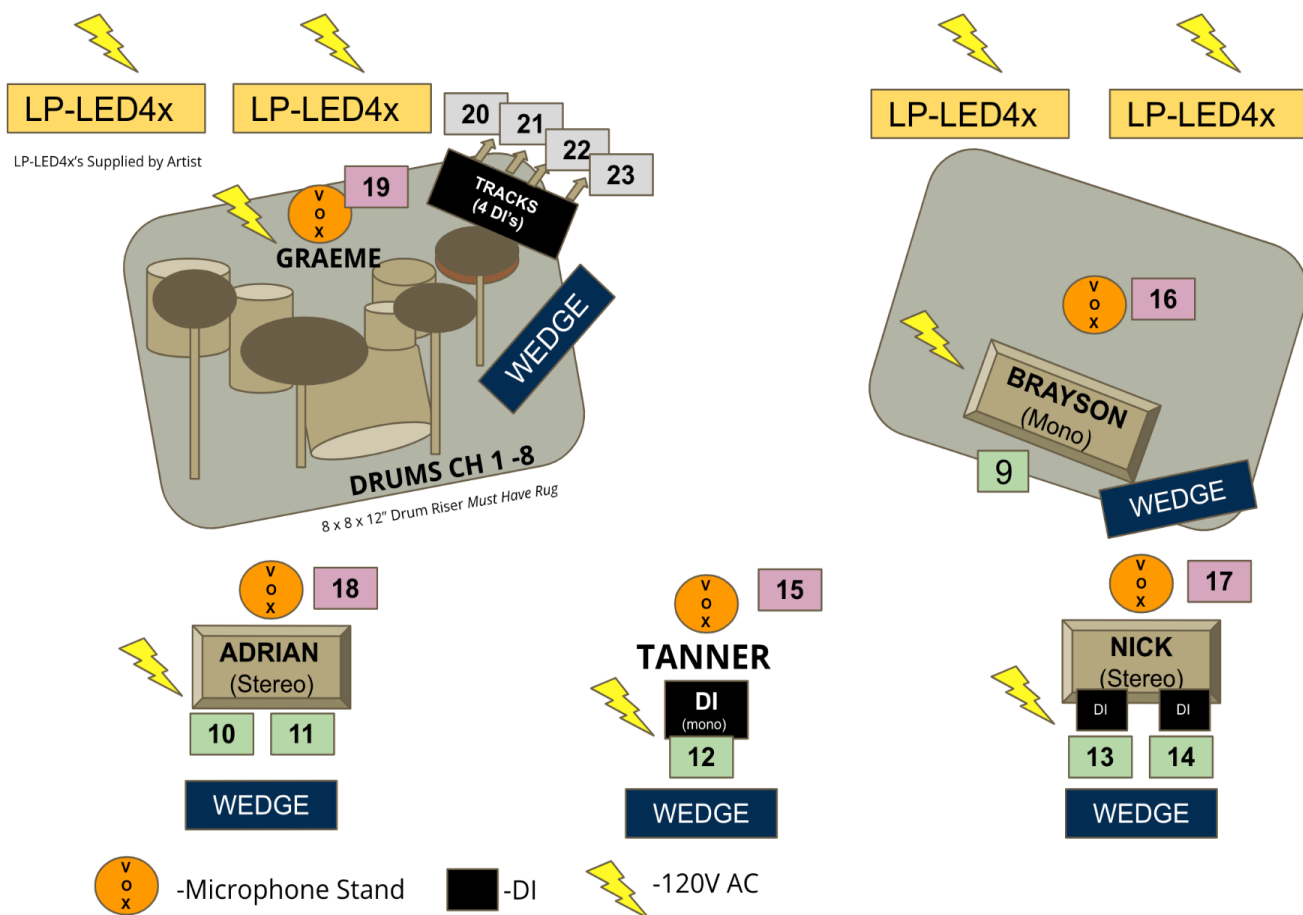
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# Stage Plot

Outlined below is the stage setup for Tanner Olsen Band, designed to optimize our live performance and ensure clear sightlines for our audience. At the rear of the stage, we have Graeme on drums centrally positioned, with Brayson on bass adjacent. Taking the forefront, Adrian and Nick flank either side with their guitars, while Tanner, our lead vocalist, holds the central position. This arrangement not only facilitates better onstage communication among the members but also ensures that each artist is distinctly visible to the audience. Your cooperation in adhering to this layout will greatly enhance our performance and audience engagement.





# Input List

The input list below details our band's technical needs for the best sound during our performance. It ensures every instrument and vocal is captured and mixed for an optimal live sound experience. Each channel and its source are outlined for a smooth setup and soundcheck. Your attention to these specifics helps integrate seamlessly with your venue's system.

INPUT LIST					SUB SNAKES		
IN	INSTRUMENT	MICROPHONE	SUPPLIED BY	MIC STAND	A	B	C
1	Kick	SHURE BETA 52	LOCAL	Short Boom			
2	Snare	SHURE SM-57	LOCAL	Short Boom			
3	Rack 1	SENN E904	LOCAL	Clip			
4	Floor Tom 1	SENN E904	LOCAL	Clip			
5	Floor Tom 2	SENN E904	LOCAL	Clip			
6	HH	NEUMANN KM-184	LOCAL	Short Boom			
7	OH Left	NEUMANN KM-184	LOCAL	Tall Boom			
8	OH Right	NEUMANN KM-184	LOCAL	Tall Boom			
9	Bass	DIRECT OUT FROM PEDAL BOARD	ARTIST				
10	Adrian Guitar L	DIRECT OUT FROM PEDAL BOARD	ARTIST				
11	Adrian Guitar R	DIRECT OUT FROM PEDAL BOARD	ARTIST				
12	Tanner Acoustic	DI	LOCAL				
13	Nick Guitar L	DI	LOCAL				
14	Nick Guitar R	DI	LOCAL				
15	Tanner Vocal	WIRELESS SM58B	ARTIST	Tall Boom			
16	Brayson Vocal	SENNHEISER E 945	ARTIST	Tall Boom			
17	Nick Vocal	SENNHEISER E 945	ARTIST	Tall Boom			
18	Adrian Vocal	SENNHEISER E 935	ARTIST	Tall Boom			
19	Graeme Vocal	SENNHEISER E 935	ARTIST	Tall Boom			
20	Tracks L	DI	LOCAL				
21	Tracks R	DI	LOCAL				
22	Tracks Sub Bass	DI	LOCAL				
23	Click	DI	LOCAL				



# Front-of-House (FOH) System

We require a clear, balanced, and powerful front-of-house sound that captures the essence of each instrument and vocal performance, ensuring an immersive experience for our audience.

## System Configuration

### Main PA System

- A full-range, high-fidelity PA system capable of delivering clear sound to the entire venue, ensuring even coverage.
- Subwoofers to provide ample low-end response, especially for the bass and kick drum.

### Mixing Console

- A minimum of 24 channels with EQ, auxiliary sends (for effects and monitors), and multiple bus outputs.
- Onboard effects including reverb, delay, and compression are preferred.

### Microphones & DI Boxes

- Vocal mics, Band too provide some (See Input List)
- Instrument mics suitable for drums (kick, snare, toms, overheads), guitar amps, and bass amp. (See Input List)
- DI boxes for Guitars, keyboards and any acoustic instruments.
- All necessary mic stands, cables, and clips.

### Outboard Gear & Effects

- A 31-band graphic EQ for the main mix.
- Digital or analog reverb and delay units.
- Compressors for vocals and key instruments.
- Noise gates for drums, if available.

### Monitoring

While primarily a concern for onstage sound, FOH should coordinate with the monitor engineer to ensure a cohesive sound environment. This includes sharing EQ settings, effects, and other relevant mix details.

### Feedback Control

A feedback suppressor or a parametric EQ to manage and eliminate any potential feedback issues during the performance.



## Soundcheck & Performance

We require a thorough soundcheck to balance levels, set EQs, and test effects. This ensures optimal sound quality during the performance. We appreciate open communication with the FOH engineer to address any specific needs or adjustments.

## Final Note

Our primary goal is to deliver a memorable performance for our audience. We trust in the expertise of the FOH engineer and team to help us achieve the best possible sound. Let's work together to create an unforgettable sonic experience!

## Onstage Monitor System

MONITOR MIXES - Stereo Only (10 Aux sends) Cat 5 cable to send to band provided Behringer x32.

1	<b>Aux 1 + 2 = Tanner</b>
2	<b>Aux 3 + 4 = Graeme</b>
3	<b>Aux 5 + 6 = Brayson</b>
4	<b>Aux 7 + 8 = Nick</b>
5	<b>Aux 9 + 10 = Adrian</b>

**Note:** BAND USES ALL IN EAR MONITORS. On-stage wedges can be used to enhance performance, these will have a separate mix from ears. Band supplies its own transmitters and packs (Sennheiser IEM). Can either run a split snake off the backline board, or can run directly from FOH.



# Backline Requirements

## Drum Kit

- Kick drum with pedal
- Snare drum with stand
- Rack toms (at least 2)
- Floor tom
- Hi-hat stand with cymbals
- Minimum of two crash cymbal stands with cymbals
- Ride cymbal with stand
- Drum throne (seat)
- Drum carpet or rug

Note: Our drummer will bring breakables (snare, cymbals, and kick pedal if preferred), but having a full kit available is essential.

## Miscellaneous

- Adequate power strips and extension cords for all backline equipment.
- Spare instrument cables, speaker cables, and patch cables.
- Music stands if required.
- Chairs or stools, if needed for certain band members.

# Lighting Requirements

The Tanner Olsen Band's performance is enhanced with the right lighting atmosphere. We've outlined our general lighting preferences below, but we're also open to collaborating with your in-house lighting designer to create the best visual experience for our show.

## General Lighting

- A mix of warm and cool washes to cover the stage. This ensures each band member is visible, and it sets the general mood for our performance.
- Spotlights for key moments, particularly for solos or when the lead vocalist is addressing the audience.

## Dynamic Lighting

- Tanner Olsen Band will be running 4X LP-LED4X High Performance LED lights for synchronized color changes.
- These will require 4x 120-V AC power



## Communication

We'd like to coordinate with the venue's lighting operator before the show to discuss any specific cues or moments that need particular attention. A brief run-through or discussion pre-show can ensure we're all on the same page.

In all lighting scenarios, safety is paramount. Please ensure all fixtures are securely fastened, and cables are safely taped down or otherwise secured to prevent tripping hazards. We look forward to collaborating with your team to create a memorable visual and auditory experience for our audience.

## Dressing Room & Hospitality

The Tanner Olsen Band kindly requests a private dressing room that is clean, well-lit, and secure. The room should be equipped with comfortable seating for five members, a full-length mirror, and a clothing rack with hangers. Fresh towels and room temperature bottled water should be provided upon arrival. For hospitality, we'd appreciate a selection of local, healthy snacks including fresh fruit, assorted nuts, and a variety of sandwiches or wraps (please include gluten free options). For beverages, please provide a mix of soft drinks, herbal teas, and a local craft beer selection. We understand that not all venues can accommodate every request, but we appreciate your efforts to make our stay comfortable and enjoyable.

## Load-In & Soundcheck

### Load-In

The Tanner Olsen Band will arrive for load-in well in advance of the show time. We kindly request that a clear and accessible path be provided for the efficient unloading of equipment. If possible, a venue representative should be present to guide the band to the designated load-in area and provide any necessary parking passes or instructions.

Upon arrival, we would appreciate the assistance of at least two stagehands or venue staff to help with the unloading and setup of equipment. This not only ensures a smooth setup but also helps adhere to soundcheck schedules.



## Soundcheck

Soundcheck is anticipated to last between 30 to 60 minutes. During this period, the band will perform several songs to ensure balanced levels and optimal equipment functionality.

We kindly request the presence of the Front of House engineer and relevant stage technicians during soundcheck to address any technical needs promptly. Clear communication with the sound team is crucial to achieve the best live sound for the performance.

Following soundcheck, the band will take a brief break before the main performance. We appreciate your collaboration in ensuring a seamless soundcheck experience.